

THURSDAY AFTERNOON SERIES
NOVEMBER 29, 1984
2 10 P.M.
WALTER HALL



edward johnson building faculty of music university of toronto

ARRAYMUSIC

PROGRAMME

SURVIVAL	(Viola solo)	Marjan Mozetich (Cdn)
GERBERAU MUSICS	(Piano solo)	Bruce MacCombie (USA)
FOR MARIMBA and TAPE	(Marimba solo and digital tape)	Martin Wesley-Smith (Australia)
PULAU DEWATA	(Viola, piano & percussion)	Claude Vivier (Cdn)

ARTISTS

Douglas Perry (Associate Director)	Viola
Henry Kucharzyk (Artistic Director)	Piano
Beverley Johnston	Percussion

ARRAYMUSIC is a leading exponent of both Canadian and International contemporary music. Maintaining high standards of excellence, the ensemble performs compositions for classical instruments, works for instruments with live electronics and synthesizers, innovative music theatre pieces and multi-media collaborations with dancers, actors and visual artists.